

16 de Setembro de 2017  
Jubileu das Bandas  
J. Paulo Quelhas

# VAMOS CONFIANTES

*Entrada.*

Vozes

A. Cartageno

Instrum: Paulo Cartageno Marinho

Music score for the entrance of the band. The score consists of two staves: Treble and Bass. The key signature is 2+3 (two sharps and one flat). The tempo is indicated as  $\text{J}=70$ . The first measure shows a rest followed by a rhythmic pattern. The second measure starts with a forte dynamic ( $f$ ) and includes a rehearsal mark '2'. The third measure is a repeat sign with a 'Refrão' label above it. The fourth measure continues with a forte dynamic ( $f$ ). The lyrics begin in the fifth measure: 'Va-mos con-fi - an - tes ao tro - no da gra - ça e al-can - ça - re - mos mi-se-ri-'.

Music score for the first verse. The score consists of two staves: Treble and Bass. The key signature changes to 2+3 (two sharps and one flat). The tempo is indicated as 'rit.'. The first measure shows a repeat sign with a 'II' label above it. The second measure starts with a forte dynamic ( $f$ ) and includes a rehearsal mark '2'. The third measure is a repeat sign with a 'Fim' label above it. The fourth measure starts with a piano dynamic ( $p$ ) and includes a 'Estrofes' label above it. The lyrics begin in the fifth measure: 'cór-dia do Se-nhor, A-le - lu ia.' The subsequent measures show a continuation of the melody with various dynamics and endings. The lyrics for the first six endings are provided:

1.A - ve,vir-gem pru - den - te, es - po - sa fe - cun - da, Sois a es - co -  
2.A - ve,vir-gem for - mo - sa,nas - ci - da sem man - cha, Sois a Mãe e a -  
3.A - ve,vir-gem o - ran - te, fi - gu - ra da I - gre - ja, Sois s ple - ni -  
4.A - ve vir-gem hu - mil - de, ra - i - nhac le men - te, Sois a no - va -  
5.A - ve,vir-gem ou - vin - te,am - pa - ro dos cren - tes, Sois a mu - lher -  
6.A - ve,vir-gem a - ten - ta,au - ro - ra da gra - ça, Sois a men - sa -

Music score for the second part of the verse. The score consists of two staves: Treble and Bass. The key signature changes to 2+3 (two sharps and one flat). The tempo is indicated as 'rit.'. The first measure shows a repeat sign with a '20' label above it. The second measure starts with a forte dynamic ( $f$ ) and includes a rehearsal mark '2'. The third measure starts with a piano dynamic ( $p$ ). The lyrics begin in the fourth measure: 'lhi - da do Pai Cri - a - dor, mo - ra - da per - fei - tado Es - pí - ri - to San - to.' The subsequent measures show a continuation of the melody with various dynamics and endings. The lyrics for the first six endings are provided:

lhi - da do Pai Cri - a - dor, mo - ra - da per - fei - tado Es - pí - ri - to San - to.  
Ser - va de Cris - to Se - nhor, Ci - da - de ond eha - bi - ta o Rei i - mor - tal.  
tu - de da an - ti - ga pro - mes - sa, prin - cí - pio do Po - vo da no - va a - li - an - çá.  
E - va di - an - te da cruz, e - xem - plo de a - mor, de fé e de es - p'ranc - çá.  
for - te, do mal ven - ce - do - ra, mo - de - lo se - gu - ro da vi - da cris - tã.  
gei - ra ves - ti - da de sol, do Céu nos tra - zeis a paz e a - le - gria - a.