

16 de Setembro de 2017  
Jubileu das Bandas

# TU ÉS A HONRA

*Salmo Responsorial.*

C. Silva

Harm: A. Cartageno

Instrum: Paulo Cartageno Marinho

rit. - - - - -

♩=65

Voices

Flauta

Oboé

Clarinete B♭ 1

Clarinete B♭ 2

Fagote

Trompete B♭ 1

Trompete B♭ 2

Trompa F 1

Trompa F 2

Trombone

Tuba C

Timbales

This musical score is for a band and voices. It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 65. The score includes parts for voices (soprano and bass staves), flute, oboe, clarinets in B-flat, bassoon, trumpets in B-flat, trumpets in F, trombone, tuba in C, and timbales. The music begins with a series of rests for the voices and some instruments, followed by a melodic line for the woodwinds and brass. The score is marked with a forte (f) dynamic. The timbales part enters in the final measure with a strong accent.

9 Solista , rit.

Vozes  
*mf* Tu és a hon-ra\_\_\_\_ do nos-so po- vo,\_\_\_\_ tu és a hon-ra do nos-so po -

Flauta

Oboé

Clarinete B $\flat$  1  
*p*

Clarinete B $\flat$  2  
*p*

Fagote  
*p*

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa F 1

Trompa F 2

Trombone

Tuba C  
*mf*

Timbales

18 *Tutti*

Vozes vo. Tu és a hon - ra do nos - so po - vo,

Flauta

Oboé

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Fagote

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa F 1

Trompa F 2

Trombone

Tuba C

Timbales

23 rit. Fim

Vozes — tu és a hon - ra do nos - so po - - vo.

Flauta

Oboé

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Fagote

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa F 1

Trompa F 2

Trombone

Tuba C

Timbales

*f*

The musical score is written for a symphony orchestra and voices. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 23, marked with a box containing the number '23'. The vocal line (Vozes) has the lyrics: '— tu és a hon - ra do nos - so po - - vo.' The orchestral parts include Flauta (Flute), Oboé (Oboe), Clarinete B $\flat$  1 and 2 (Clarinets B-flat 1 and 2), Fagote (Bassoon), Trompete B $\flat$  1 and 2 (Trumpets B-flat 1 and 2), Trompa F 1 and 2 (Trumpets F 1 and 2), Trombone, Tuba C, and Timbales. The piece concludes with a 'Fim' (End) marking and a 'rit.' (ritardando) instruction. The Timbales part ends with a forte (f) dynamic marking.

28

## Estrofes Cântico (Judite 13)

M. Luís/AC.

Vozes

1. Bendita sejas, minha filha, pelo Deus  
 2. Ele enalteceu de tal forma o teu  
 3. Não poupaste

Al - tís - si - mo,  
 no - me.  
 a vi - da,

Flauta

Oboé

Clarinete B $\flat$  1Clarinete B $\flat$  2

Fagote

Trompete B $\flat$  1Trompete B $\flat$  2

Trompa F 1

Trompa F 2

Trombone

Tuba C

Timbales

The musical score is written for a choir and a large orchestra. The choir part (Vozes) is in the top system, with three staves for Soprano, Alto, and Tenor/Bass. The instrumental part includes Flauta, Oboé, Clarinete B $\flat$  1, Clarinete B $\flat$  2, Fagote, Trompete B $\flat$  1, Trompete B $\flat$  2, Trompa F 1, Trompa F 2, Trombone, Tuba C, and Timbales. The score is in 4/4 time and features a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked 'p' (piano). The lyrics are in Portuguese and are written below the choir staves. The score is numbered 28 in the top left corner and 5 in the top right corner. The title 'Estrofes Cântico (Judite 13)' is in the top center, and the composer 'M. Luís/AC.' is in the top right corner.

29

Vozes

mais do que todas as mulhe - - - res da terra;  
que nunca mais deixarão os homens de celebrar os teus lou - vres.  
perante a humilhação da nos - sa raça,

Flauta

Oboé

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Fagote

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa F 1

Trompa F 2

Trombone

Tuba C

Timbales

30

Vozes

e bendito seja o Senhor  
E recordarão  
Mas evitaste a nossa

nosso

Deus, eterna - men - te,  
ru - i - na,

Flauta

Oboé

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Fagote

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa F 1

Trompa F 2

Trombone

Tuba C

Timbales

31

Vozes

criador do céu e da ter - ra.  
o caminhando com retidão na presença po - der de Deus.  
do nos - so Deus.

Flauta

Oboé

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Fagote

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompa F 1

Trompa F 2

Trombone

Tuba C

Timbales