

ALBERTO MADUEIRA

AVÉ MARIA

MARCHA GRAVE

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[illegible]

FL.

CL. 1

CL. 2

CL. 3

SOP. SAX.

ALTO SAX.

TEN. SAX.

TPTS. 1&2

TPT. 3

TPTS. Mib

TBNS.

BMBD.

BARI. SAX.

C. B.

TUBA

CX.

B. P.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 21 in the top left and 5 in the top right. The score is written for 15 staves, each representing a different instrument or section. The instruments are: Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trumpets 1 & 2 (TPTS. 1&2), Trumpet 3 (TPT. 3), Trumpets Mib (TPTS. Mib), Trombones (TBNS.), Baritone Saxophone (BMBD.), Baritone Saxophone (BARI. SAX.), Basses (C. B.), Tuba (TUBA), Cymbals (CX.), and Bass Drum (B. P.). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The bass drum part (B. P.) is written in a simplified manner with vertical strokes and horizontal lines. The cymbals part (CX.) is written with vertical strokes and horizontal lines. The tuba part (TUBA) is written with notes and rests. The baritone saxophone part (BARI. SAX.) is written with notes and rests. The trombones part (TBNS.) is written with notes and rests. The trumpets part (TPTS. 1&2, TPT. 3, TPTS. Mib) is written with notes and rests. The saxophones part (SOP. SAX., ALTO SAX., TEN. SAX.) is written with notes and rests. The clarinets part (CL. 1, CL. 2, CL. 3) is written with notes and rests. The flute part (FL.) is written with notes and rests.

This musical score is for a large ensemble, likely a concert band or symphony orchestra, spanning 8 measures. The score is written for the following instruments:

- FL. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- CL. 3 (Clarinet 3)
- SOP. SAX. (Soprano Saxophone)
- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- TPTS. 1&2 (Trumpets 1 and 2)
- TPT. 3 (Trumpet 3)
- TPS. Mib (Trumpet 4, B-flat)
- TENS. (Tenor Trombone)
- BMBD. (Baritone/Bass Drum)
- BARI. SAX. (Baritone Saxophone)
- C. B. (Cymbal)
- TUBA
- CX. (Cymbal)
- B. P. (Bass Drum)

The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. The percussion section (CX., B. P.) provides a steady rhythmic foundation with a pattern of eighth and quarter notes. The woodwind and brass sections play melodic lines, often in unison or harmony, with some instruments (like the Flute and Clarinet 1) having rests in the first measure. The overall texture is dense and complex, typical of a large ensemble piece.

42

FL. *mf* *f*

CL. 1 *mf* *f*

CL. 2 *mf* *f*

CL. 3 *mf* *f*

SOP. SAX. *mf* *f*

ALTO SAX. *mf* *f*

TEN. SAX. *mf* *f*

TPTS. 1&2 *f*

TPT. 3 *f*

TPS. Mib *mf* *f*

TBS. *mf* *f*

BMBD. *mf* *f*

BARI. SAX. *mf* *f*

C. B. *mf* *f*

TUBA *mf* *f*

CX. *mf* *f*

B. P. *mf* *f*

FL. *mf* *f*

CL. 1 *mf* *f*

CL. 2 *mf* *f*

CL. 3 *mf* *f* *ff*

SOP. SAX. *mf* *f*

ALTO SAX. *mf* *f*

TEN. SAX. *mf* *f* *ff*

TPTS. 1&2 *f*

TPT. 3 *f*

TPS. Mib *mf* *ff*

TBS. *mf* *ff*

BMBD. *mf* *ff*

BARI. SAX. *mf* *ff*

C. B. *mf* *ff*

TUBA *mf* *ff*

CX. *mf*

B. P. *mf*

57

FL. *ff*

CL. 1 *ff*

CL. 2 *ff*

CL. 3

SOP. SAX. *ff*

ALTO SAX. *ff*

TEN. SAX.

TPTS. 1&2 *ff*

TPT. 3 *ff*

TPTS. Mib

TENS.

BMBD.

BARI. SAX.

C. B.

TUBA

CX. *ff*

B. P. *ff*

62 11

FL.

CL. 1

CL. 2

CL. 3

SOP. SAX.

ALTO SAX.

TEN. SAX.

TPTS. 1&2

TPT. 3

TPTS. Mib

TENS.

BMBO.

BARI. SAX.

C. B.

TUBA

CX.

B. P.

[illegible]

FL. *mf*

CL. 1 *trm* *p* *mf* *mf*

CL. 2 *p* *mf* *mf*

CL. 3 *p* *mf* *mf*

SOP. SAX. *trm* *p* *mf* *mf*

ALTO SAX. *p* *mf* *mf*

TEN. SAX. *mf* *mf*

TPTS. 1&2 *mf* *mf*

TPT. 3 *mf* *mf*

TPTS. Mib *p* *mf* *mf*

TBNS. *mf* *mf*

BMBD. *mf* *mf*

BARI. SAX. *mf* *mf*

C. B. *mf* *mf*

TUBA *mf* *mf*

CX. *mf* *mf*

B. P. *mf* *mf*

Detailed description: This is a page of a musical score, page 73, for a large ensemble. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute (FL.), Clarinets 1, 2, and 3 (CL. 1, CL. 2, CL. 3), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), and Tenor Saxophone (TEN. SAX.). The brass section includes Trumpets 1 & 2 (TPTS. 1&2), Trumpet 3 (TPT. 3), Trumpets Mib (TPTS. Mib), Trombones (TBNS.), Baritone MBD (BMBD.), Baritone Saxophone (BARI. SAX.), Contrabass (C. B.), and Tuba (TUBA). The percussion section includes Cymbals (CX.) and Bass Drum (B. P.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems by a double bar line. The first system contains measures 73-76, and the second system contains measures 77-80. Dynamics include *p* (piano), *mf* (mezzo-forte), and *trm* (trill). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

80

FL.

CL. 1

CL. 2

CL. 3

SOP. SAX.

ALTO SAX.

TEN. SAX.

TPTS. 1&2

TPT. 3

TPS. Mib

TBNS.

BMBD.

BARI. SAX.

C. B.

TUBA

CX.

B. P.

This musical score page contains measures 88 through 15 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trumpets 1 & 2 (TPTS. 1&2), Trumpet 3 (TPT. 3), Trumpet Mellophone (TPS. Mib), Trombone (TBNS.), Bombardone (BMBD.), Baritone Saxophone (BARI. SAX.), Contrabass (C. B.), Tuba (TUBA), Cymbals (CX.), and Bass Drum (B. P.). The score is written in treble clef with a key signature of one flat (B-flat). Measures 88-14 are 8 measures long, and measure 15 is a final measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together, and there are several long, sweeping slurs across multiple measures, indicating sustained melodic lines or complex phrasing. The percussion parts (CX. and B. P.) are marked with 'x' symbols, likely representing specific drum patterns or cymbal effects.

96

FL.

CL. 1

CL. 2

CL. 3

SOP. SAX.

ALTO SAX.

TEN. SAX.

TPTS. 1&2

TPT. 3

TPS. Mib

TBNS.

BMBD.

BARI. SAX.

C. B.

TUBA

CX.

B. P.

This page of a musical score, numbered 104 in the top left and 17 in the top right, contains staves for the following instruments:

- FL. (Flute)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- CL. 3 (Clarinet 3)
- SOP. SAX. (Soprano Saxophone)
- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- TPTS. 1&2 (Trumpets 1 and 2)
- TPT. 3 (Trumpet 3)
- TPS. Mib (Trumpet 4, B-flat)
- TBNS. (Trombone)
- BMBO. (Baritone)
- BARI. SAX. (Baritone Saxophone)
- C. B. (Cornet B)
- TUBA
- CX. (Cymbal)
- B. P. (Bass Drum)

The score is written in common time (4/4). The woodwinds and some brass parts feature melodic lines with various note values and rests. The percussion parts (CX. and B. P.) are marked with rhythmic notation, including eighth and sixteenth notes, and rests. The brass section (TPTS. 1&2, TPT. 3, TPS. Mib, TBNS., BMBO., BARI. SAX., C. B., TUBA) provides harmonic support with chords and sustained notes.

112

FL.

CL. 1

CL. 2

CL. 3

SOP. SAX.

ALTO SAX.

TEN. SAX.

TPTS. 1&2

TPT. 3

TPTS. Mib

TENS.

BMBO.

BARI. SAX.

C. B.

TUBA

CX.

B. P.

116

FL.

CL. 1

CL. 2

CL. 3

SOP. SAX.

ALTO SAX.

TEN. SAX.

TPTS. 1&2

TPT. 3

TPTS. Mib

TENS.

BMBO.

BARI. SAX.

C. B.

TUBA

CX.

B. P.

M. NO PRATO