

Aleluia

Aclamação ao Evangelho

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Arranjo: Pe. José Joaquim Ribeiro

Introdução
Moderato

Flauta

Oboé

1º Clarinete B♭

2º Clarinete B♭

Fagote

1º Trompeta B♭

2ª Trompeta B♭

1ª Trompa F

2ª Trompa F

Trombone

Tuba C

Tímpanos

S

C

T

B

The musical score consists of ten staves of music. The top five staves feature Flute, Oboe, 1^o Clarinet B♭, 2^a Clarinet B♭, and Bassoon respectively. The bottom five staves feature 1^o Trompette B♭, 2^a Trompette B♭, 1^ª Trompa F, 2^a Trompa F, Trombone, and Tuba C. The score begins with an introduction marked 'Moderato'. The instrumentation includes Flute, Oboe, Clarinets, Bassoon, Trombones, Trompas, and Timpani. The score includes dynamic markings like ff, f, pp, and p, and performance instructions like tr.

7

Fl. *mp* *f* *ff*

Ob. *mf* *ff* *fp* *ff*

1^o Cl. *mp* *f* *ff*

2^o Cl. *mp* *f* *ff* *fp* *ff*

Fgt. *mp* *f* *ff* *fp* *ff*

1^o Tpt. *mf* *f* *ff* *fp* *ff*

2^o Tpt. *mf* *f* *ff* *fp* *ff*

1^a Trmp. *mf* *f* *ff* *fp* *ff*

2^a Trmp. *f* *ff* *p* *ff*

Tbn. *mf* *f* *ff* *fp* *ff*

Tba. *f* *ff* *fp* *ff*

Timp. *f* *ff*

S C

T B

The musical score page 2 consists of two systems of music. The top system spans measures 7 through 10. The bottom system spans measures 11 through 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1º Cl.), Clarinet 2 (2º Cl.), Bassoon (Fgt.), Trombone 1 (1º Tpt.), Trombone 2 (2º Tpt.), Trombone 3 (1ª Trmp.), Trombone 4 (2ª Trmp.), Bass Trombone (Tbn.), Double Bass (Tba.), and Timpani (Timp.). The vocal parts Soprano (S) and Contralto (C) are also present in the bottom system. Measure 7 starts with dynamic *mp* for Flute, followed by *f*, *ff*, *mf*, *ff*, *fp*, and *ff*. Measures 8-10 show various dynamics including *ff*, *fp*, *ff*, *ff*, *fp*, and *ff*. The bottom system begins with a rest in measure 11, followed by *f*, *ff*, *ff*, *ff*, *ff*, and *tr* (trill) in measure 14.

Proposta*Ad Libitum*

3

Fl.

Ob.

1º Cl. *p*

2º Cl. *p*

Fgt. *p*

1º Tpt.

2º Tpt.

1ª Trmp. *p*

2ª Trmp. *p*

Tbn.

Tba.

Timp. (tr)

Proposta

S C

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia. A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.

Proposta

T B

Refrão

Fl. *mf*

Ob. *mf*

1º Cl. *mf*

2º Cl. *mf*

Fgt. *mf*

1º Tpt. *mf*

2º Tpt. *mf*

1ª Trmp. *mf*

2ª Trmp. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf* *tr*

Refrão

S C

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.

Refrão

T B

25

Fl.

Ob.

1º Cl.

2º Cl.

Fgt.

1º Tpt.

2º Tpt.

1ª Trmp.

2ª Trmp.

Tbn.

Tba.

Timp. (tr)

S
C

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.

T
B

29 **Versículo**

Fl.

Ob.

1º Cl.

2º Cl.

Fgt.

1º Tpt.

2º Tpt.

1ª Trmp.

2ª Trmp.

Tbn.

Tba.

Timp.

S

C

T

B

Refrão

31

Fl. f

Ob. f

1º Cl. f

2º Cl. f

Fgt. f

1º Tpt. f

2º Tpt. f

1ª Trmp. *Ad Libitum* ff

2ª Trmp. f

Tbn. f

Tba. f

Tim. f tr. - p tr. -

Refrão

S C

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.

Refrão

T B

35 (tr)

Fl.

Ob.

1º Cl.

2º Cl.

Fgt.

1º Tpt.

2º Tpt.

1ª Trmp.

2ª Trmp.

Tbn.

Tba.

Timp. (tr) f

S C

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia.

T B

This musical score page contains ten staves of music for various instruments and voices. The instruments include Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Trombone, Trumpet, Timpani, and two voices, Soprano (S) and Tenor (T). The vocal parts have lyrics: 'A - le - lu - ia' repeated three times. The score is numbered 8 at the top left. Measure 35 begins with dynamic (tr) and articulation marks. The vocal parts enter in measure 35, singing the lyrics. The timpani part features a rhythmic pattern with dynamic f and trills. The bassoon and trumpet parts provide harmonic support throughout the section.